



## OFFICIAL TRYOUT JUDGING CATEGORIES

### ROUTINE

- **APPEARANCE**

- Overall clean & professional looking.
- Plain black t-shirt, black form-fitting pants, clean shoes, make-up, hair slicked back bun
- Looks ready to perform

- **FORM/TECHNIQUE**

- Proper 'textbook' placement of all movements & body positions
- Examples of bad form: bent elbows, wide form, footballs not deep enough, etc...

- **RHYTHM & TIMING**

- Moves are performed precisely to the beat of the music
- Double-Counted moves: hitting on the 1<sup>st</sup> count & holding on the 2<sup>nd</sup> count
- No counting out-loud or mouthing the words/counting
- If there is a mistake, does the candidate pick up on the correct beat?

- **KNOWLEDGE**

- The routine is performed with as few mistakes as possible
- If there is a memory mistake, the candidate should pick up the routine as quickly as possible
- Candidate is not looking around for help from other candidate

- **EXECUTION & SHARPNESS**

- Extreme sharpness, precise movements, snappy
- POWER & ENERGY behind every movement!!!
- Hit each position without any in-between movements
- Paying attention to 'comfort moves' (i.e. coming into shelf)

- **SHOWMANSHIP**

- Smiling encouraged – show your excitement!
- Performance facials encouraged, but should enhance performance, not take over
- NO talking, swearing, singing or counting

- **POSTURE/PRESENTATION**

- CHIN UP & SHOULDERS BACK –AT ALL TIMES!
- PERFORM the routine, not simply get through it
- Extremely high level of PROFESSIONALISM
- VERY IMPORTANT!!!

- **OVERALL PERFORMANCE**

- Overall impression of the complete performance
- Was there a 'wow' factor?
- Were they above average in most categories?
- Outstanding confidence and control

## **KICKLINE**

- **HEIGHT OF KICKS**
  - Flexibility level
  - Height of levels correct & controlled
  - Not over extending kicks
- **FORM/TECHNIQUE**
  - Pointed toes, straight/full extension of legs, not developing kick but rather lifts straight from the hip
  - Knees are correctly placed
  - Fan kicks are full rotations
  - Footwork is tight & precise
  - Angles are correct
  - ARMS are strong and properly place
  - Prepping underneath oneself and not back stepping or performing unfinished kicks
- **RHYTHM & TIMING**
  - Kicks go up on odd counts and snap down on even counts
  - Footwork is on time
  - Everything is performed to the tempo, speed, & beat of music
  - SNAP KICKS DOWN!
- **POSTURE/PRESENTATION or SHOWMANSHIP & CHARACTER**
  - STRAIGHT BACK & SHOULDERS BACK
  - Overall control of body
  - Remain 'CENTERED' underneath oneself
  - Are you embodying the character? Are you truly performing?
- **EXECUTION / OVERALL PERFORMANCE**
  - Did they perform the routine as instructed?
  - Was there a 'wow' factor?
  - Were they above average in most categories?

## **JUMPS**

- **TOE TOUCH**
  - good form = pointed toes, good height off the ground, full leg extension, strong arms
  - bringing legs up to proper airplane, not arms down to legs
  - do not lean to far over jump
  - STRONG LANDING
  - POWER & control
  - posture & showmanship
- **ROCKSTAR**
  - good form = pointed toes, good height off the ground, straight knee on extended leg, correct straight leg placement, proper position of folded leg, strong & straight arms reaching to foot
  - STRONG LANDING
  - POWER & control
  - posture & showmanship